

## Publications

### Video Poetry

“The Border,” video poem published by *Third Estate Art*, January 2024.

“The Analysis,” video poem published by *Third Estate Art*, January 2024.

“Kiss me with Sounds,” video poem published by Red Noise Collective, July 2023.

“About Hate,” video poem published by *Nineteenth Press*, Issue 2, July 2022.

“N,” and “Incineration,” video poems published in *New Note Poetry*, Summer 2022.

“North of Winter,” video poem published by *Apricity Press*, Issue 7, May 2022.

“The Empty Chair,” video poem published by the literary magazine *The Antonym*, April 2022.

“Days of Sun,” video poem published by the literary magazine *Synkronicit*, Issue 11, March 2022.

“Two Inches of Silence,” video poem published by the literary magazine *Whimsical Poet*, January 2022.

“Deep Ocean,” video poem published by *Brown Bag magazine*, Issue 4, December 21, 2021.

“About Love,” video poem published by *Brown Bag magazine*, Issue 4, December 21, 2021.

“Inheritance,” video poem published by *The South Shore Review*, Issue 4, December 15<sup>th</sup>, 2021.

“Almost Entirely,” video poem published by *The South Shore Review*, Issue 4, December 15<sup>th</sup>, 2021.

“Deep Ocean,” video poem published by *The South Shore Review*, Issue 4, December 15<sup>th</sup>, 2021.

“The Border,” video poem published by *The South Shore Review*, Issue 4, December 15<sup>th</sup>, 2021.

“Passing Breeze,” video poem published by *The South Shore Review* Issue 4, December 15<sup>th</sup>, 2021.

“Life and Death of a Palm Tree,” video poem published by *The South Shore Review* Issue 4, December 15<sup>th</sup>, 2021.

### Non-Fiction

“She was taken to the madhouse,” published in the magazine *Talon Review*, Issue 3, December 2023.

“Dispatches from the Womb,” published in the anthology *Framework of the Human*, by Bell Press Books, 2022.

“Dispatches from the Womb,” nonfiction published by *Blank Spaces*, Anniversary Issue, number 06. September 2022. Nominated for the Pushcart Prize 2023.

“H”, non-fiction story published by *Miracle Monocle*, Issue 18, May 2022.

“Deal Between Friends,” nonfiction essay, in *Adelaide Magazine*, Year III, Number 11, January 2018.

“Welcome to Canada/Speaking your Own Language” in *This Place a Stranger: Canadian Women Travelling Alone*. Caitlin Press, 2015.

## **Fiction**

“Macabre Souvenir,” short story, in *Gertrude*, Issue 29.

“Foghorn,” story published in the literary magazine *Necessary Fiction*, May 19<sup>th</sup>, 2021.

“Waiting for Saturdays,” flash Fiction in *Bridge Eight*, Issue 06, Archetypes, 2017.

“Back Home,” flash fiction in *WordPeace*, Summer/Fall 2017 Issue.

“The Picture,” flash fiction in *S/tick*, Volume 3, Issue 4, Spring 2017, Pg 16.

“The Blue Net,” short story in *The Bombay Review: International Anthology of Short Story and Poetry*. Paris, Mumbai, New York, Jeddah. August 2016.

“The Messenger,” short story in *Carte Blanche*. Issue 27, Summer 2016.

“In Between the Sheets,” short story in *Echolocation*. Issue 15, Winter 2016.

“The Butcher’s Shop,” short story published by *The Ofi Press Magazine*, Issue 50.

“Days of Wedding,” short story in *Thief*, Issue 1, by Tribe Media. June, 2015.

“Strange Impulses,” short story in *The Brasilia Review #9*, November 2014.

“Following her Steps,” short story in *Indiana Voice Journal*, November 2014.

“Invisible Creatures” and “Hunger for Tropical Things,” flash fiction in *Burningword Literary Journal* 72, October 2014.

“In the Great City” and “Days of Sun,” flash fiction in *Mouse Tales Press*, October 2014.

“The Other Man,” story in *Avatar Review*, Issue 16. Summer 2014.

“Roots,” flash fiction in *Perceptions: Magazine of the Arts*. Spring, 2014.

“Intimacy,” short story in *Fine Flu Journal* – Issue 1, March 2014.

“The Curly Doll,” short story published in *On the Rusk*. December 2013.

“Looking through your Eyes,” short story in *Crack the Spine*. December 2013.

“Red Vase” and “The Secret,” flash fiction in *Transition*, Winter 2013.

“New Bed,” flash fiction in *Hirschworth*. December 2013.

“Fallen Oranges,” short story in *The Bookends Review*. October 2013.

“In a Hotel Room,” short story in *Hamilton Stone Review*, Issue#29. October 2013.

“Sunday,” flash fiction in the writer’s abroad anthology *Far Flung and Foreign – People and Places*.  
October 2013.

“Em Transit” and “Invisible Ties,” flash fiction in *TreeHouse: An Exhibition of the Arts*. Summer 2013.

“New Year,” flash fiction in *Flash Food Journal On-line*, Volume 3, April 2013.

## Translation

“Sunday,” story by Iacyr Anderson Freitas, translated from the Portuguese by Désirée Jung,  
published in the literary magazine *El Portal*, May 2022.

“Workshop or Vanishing Point,” story by Iacyr Anderson Freitas, translated from the Portuguese by  
Désirée Jung, in *Latinlit Magazine*, Issue 1, Volume 1, Winter 2021.

“Telegram,” translation of a story by Iacyr Anderson Freitas into English, originally written in  
Portuguese, at *Fatal Flaw Literary Magazine, Issue 5*, on Time. November 2021.

“The Probation,” translation of a story by Iacyr Anderson Freitas into English, originally written in  
Portuguese, at *CC&D Magazine, Scars Publication*, October 16, 2021.

“The Immense Hour,” collected poetry by Iacyr Anderson Freitas, translated from the Portuguese  
by Désirée Jung. Amazon Editions.

“Shout, the Poet,” short story by Anderson Borges Costa, translated from Portuguese, “Grito, o  
Poeta,” in *The Dalhousie Review*, Autumn 2018, Issue 98.3

“Triad of Betrayed,” short story by Iacyr Anderson Freitas, translated from Portuguese, “Trinca dos  
Traídos,” in *Reunion: The Dallas Review*, Fall 2018.

“9h53m,” short story by Iacyr Anderson Freitas translated from Portuguese, in *The Flexible Persona*,  
August 2018.

“Diggings of a Retired Writer,” short story by Iacyr Anderson Freitas translated from Portuguese,  
“Escavações de um Escritor Aposentado,” in *Obra/Artifact*, Issue 5, April 2018.

“In the Room,” poem by Iacyr Anderson Freitas translated from Portuguese, “No Quarto,” in *Your  
Impossible Voice*, Issue 16, Winter 2018.

“Holocaust,” short story by Iacyr Anderson Freitas translated from Portuguese, “Holocausto,” in *Le  
Scat Noir*, Number 231, January 2018.

“The Sacrifice,” short story by Iacyr Anderson Freitas translated from Portuguese, “O Sacrifício,” in  
*The Fiction Pool*, December 2017.

“Mudanças,” “O Naufrágio,” “A Viúva,” “Os Poetas,” “Mal Negócio,” “O Castelo,” “Tranquilidade,” “O Labirinto,” and other selected translated poems by Gonçalo M. Tavares from Portuguese into English. In *Exile*, 30.3, Summer 2007

“Os Sábios,” by Gonçalo M. Tavares, flash fiction translated from the Portuguese into English. In *The Antigone Review*, 148. Winter 2007.

“A Pergunta,” “Interrupção,” “Os Turistas,” and “A Viúva,” flash fiction by Gonçalo M. Tavares, translated from Portuguese into English. In *The Dirty Goat* 16.

“Um País Agradável,” “O Desempregado com Filhos,” “O Cantor,” and “O Homem Mal Educado,” flash fiction by Gonçalo M. Tavares, translated from the Portuguese into English. In *Modern Poetry in Translation: After-Images, Series 3: Number 6*. Autumn 2006.

“Outono,” poem “Autumn,” by Canadian Poet P. K. Page, translated into Brazilian Portuguese. In *TransLit* Volume 7, An Anthology of Literary Translations: Summer 2006

“Reading by the Pool,” poem in *The New Quarterly*, Issue 95. Summer 2005.

## Poetry

“Reconciliation,” poem, in *Cirque: A Literary Journal for the North Pacific Rim*, Volume 10, n.1

“The Promised Land,” prose poem in *Westview: A Journal of Western Oklahoma*. Volume 32, Issue 2, Summer/Fall 2016.

“The Torn Minutes” and “Corcovado in Vancouver,” poems in *Cha: An Asian Literary Journal*. Issue 32, June 2016.

“The Hours of Pleasure,” poem in *Westview: A Journal of Western Oklahoma*. Volume 32, Issue 1, Winter 2016.

“The Passing Breeze,” poem in *Hinchas de Poesia*, Issue 16. May, 2015.

“The Day of the Wedding,” and “A Day in a Woman’s Life,” poems in *Collapsed Lexicon: A Poetry Anthology*, by Kool Kids Press, February 2015.

“Visitation Hours,” poem in *Off the Coast*, Winter 2015, “Get you Some Wings.”

“The Old Fridge,” poem in *The Lake*, January 2015.

“The Burglary,” poem in *The Impressment Gang*, Issue 1:2, November 2014.

“Latitude,” poem in *Burningword Literary Journal*, 72, October 2014.

“Searching for a Mirage,” poem in *Mouse Tales Press*, October 2014.

“Jaboticabas,” poem in *Torrid Literature Journal – Vol XII Tension*. October, 2014.

“Geometry,” poem in *Belleville Park Pages*, Page 25, September 2014.

“Naked Hours,” poem in *The Steel Chisel*, September 2014.

“Entre um Homem e uma Mulher/Between a Man and a Woman,” “Seja Bem-Vinda/Welcome,”

“Engenho do Desejo/Engine of Desire,” poems in *Zona de Carga/Loading Zone: Number 06: Belonging*. August 2014.

“The Science,” poem in *Empty Sink Publishing*, Issue 5. March 2014.

“Rolling Times,” “Madrugada” and “Dawn,” poems published in *Ijagun Poetry Journal*. Volume 1, Number 1. October 2013.

“Lost Dreams” and “Sonhos Perdidos,” poems in Issue 1.3 of *Star 82 Review*. Fall 2013.

“The Hunger,” poem in *The Voices Project*. October 2013.

“Taking a Deep Breath on Peculiar Days,” poem in *Sassafras Literary Magazine*, Issue 1. September, 2013.

“The Session,” “Childhood Myths,” “Romance,” “Suture,” and “Message,” poems in the literary online journal *Gravel*. August 2013.

“Les Mots that I Lack,” poem in the online journal *The Literary Yard*. July 2013.

“Flowers and Umbrellas,” a winning poem of the Mandala Contest, in *The Science Creative Quarterly*, an Online Journal of the Biotech Department at the University of British Columbia. May/April 2006.

“Symptoms of a Quase Language,” “When Coffee is no Longer Brown,” and “Cheers!” poems in *Educational Insights*, Online Journal of the Education Department at the University of British Columbia. Volume 8, Number 1, April 2003

### **Illustrations and Photography**

Social Rolls, illustration published at *Beneath the Mask*, Issue 2, December 2023.

Eagle Stand and Yellow Link, illustrations published in *Flash Frontier*, December 2023

In the mirror, photography published at *Caesura*, Objects in the Mirror, 2023.

Castration Dreams, illustration published at *RFD Magazine*, Number 195, Fall 2023.

Unconscious, illustration published at *RFD Magazine*, Number 195, Fall 2023.

Homer, illustration published at *Artmagazineium*, Issue 29, July 2023.

Virtual Walk In, illustration published at *Artmagazineium*, Issue 29, July 2023.

Fool Loop, illustration published at *Artmagazineium*, Issue 29, July 2023.

Difference, illustration published at *Artmagazineium*, Issue 29, July 2023.

Ceasura of Wet Flowers, illustration published at *Artmagazineium*, Issue 29, July 2023.

Amusements, illustration published at *Artmagazineium*, Issue 29, July 2023.

Future, illustration published at *Artmagazineium*, Issue 29, July 2023.

I Speak my Dreams, illustration published at *Artmagazineium*, Issue 29, July 2023.

Dream of Ancestors, illustration published at *Abergavenny Small Press Journal*, issue 9, July 2023.

Be Wing, illustration published at *Abergavenny Small Press Journal*, issue 9, July 2023.

Das ist, illustration published at *Abergavenny Small Press Journal*, issue 9, July 2023.

Name of the Father, illustration published at *Abergavenny Small Press Journal*, issue 9, July 2023.

Number 1, illustration published at *Abergavenny Small Press Journal*, issue 9, July 2023.

Moonlight Walk 1, illustration published at *Feral: A Journal of Poetry and Art*, Issue 16, June 2023.

Moonlight Walk 2, illustration published at *Feral: A Journal of Poetry and Art*, Issue 16, June 2023.

Note 1, illustration published at *Feral: A Journal of Poetry and Art*, Issue 16, June 2023.

Note 2, illustration published at *Feral: A Journal of Poetry and Art*, Issue 16, June 2023.

Wings of Weakness, illustration published in *Voices de La Luna*, May 2023.

What I don't Reveal, illustration published in *Pensive*, Issue 6.

Video Art *Respiro* and *The Rest of Nature* published in the *Global City Review*, Issue 25.

Call me within, digital illustration published in the literary magazine *Call me (if you need me)*, Issue 7, Fall 2021, by the University of Alabama Creative Writing. Fall 2021.

The Hunted Years, digital illustration published in the literary magazine *Flash Frog*, June 2022.

One Year, digital illustration published in the literary magazine *Flash Frog*, June 2022.

Pause, published in the art magazine *Insights of an Eco Artist*, July 2022.

Listen to What you See, published in the art magazine *Insights of an Eco Artist*, July 2022.

Investigating Light, published in the art magazine *Insights of an Eco Artist*, July 2022.

Dream Retold, published in the art magazine *Insights of an Eco Artist*, July 2022.

What we Plant, Grows, published in the art magazine *Insights of an Eco Artist*, July 2022.

Le Plaisir d'être une Femme, published by *Al-Tiba 9 Contemporary Art*.

Greetings from the Milkway, published by *Al-Tiba 9 Contemporary Art*.

I am not into Shoes, published by *Al-Tiba 9 Contemporary Art*.

Before the Poem Arrives, published at the literary magazine *Riddled with Arrows*, Summer 2022.

Untitled, photo published at the literary magazine *Oyster River Pages*, Issue 6, September 2022.

Faithfully Respecting my time, illustration published at *Yugen: The Mocking Owl Roost, Volume 2, Issue 4*, December 2022.

Eating Imperfections, art featured in the collection *A Like Artist, Volume 1*, by Al-Tiba 9 Contemporary Art.

## Web Design and Art

Lacan Salon website: [www.lacansalon.com](http://www.lacansalon.com)

## Film/Art Festivals

Video Essay “She Was taken to the Madhouse,” Official Selection and Quarter Finalist in the "Best Experimental Category" in the *Belgrade Film Festival*, Spring 2024.

Video Essay “She Was taken to the Madhouse,” Official Selection of "*The Dark Side of the Cinema Film Fest 2024*," Amsterdam, Netherlands.

Video Essay “She Was taken to the Madhouse,” Official Selection and Quarter Finalist in the "Best Experimental Category" in *the Red Fox International Film Festival*, May 2024.

Video Essay “She Was taken to the Madhouse,” Official Selection of the 2024 *International REELpoetry Festival in Austin*, Texas.

Video Art “Surplus,” Official Selection of *Toronto Madness 2023 Film Festival*.

Video Poem “A Family of Poems,” *Official Selection of Wales International Film Festival 2023*.

Video Art “Surplus,” Official Selection of *Life Screenings One Minute Film Festival 2023*.

Video Poem “De-coline Arise my I conscious,” Official Selection of the video art program curated by the New Museum of Networked Art in collaboration with Torrance Art Museum Los Angeles (22 July-9 September 2023), and Cologne 2023.

Video Poem “De-coline Arise my I conscious,” Official Selection of the project “Vacations in the Subconscious, 100 Years – Surrealist Manifesto by André Breton” @ The New Museum of Networked Art.

Video Poem “A Family of Poems,” Official Selection of the *2023 Erotica & Art Video Poetry*.

Music Video “Felix Mendelssohn, Prelude and Fugue,” Official Selection of the *Prague International Music Video Awards* January 2023.

Music Video “Felix Mendelssohn, Prelude and Fugue,” Official Selection of the *Rome Music Video Awards* 2022.

Video Poem “Soothing Sensation,” Official Selection of the *2022 Canada Shorts*. Award of Commendation 2022.

Video Poem “Deep Ocean,” Official Selection of the *2022 Cadence Video Poetry Festival*.

Video Poem “Speaking without Thinking,” Official Selection of *the 2022 Erotica Film Festival*.

Video Poem “The Possible Poem,” Official Selection of the *2022 Reel Poetry*, Houston, Texas.

Video Poem “Storm of Beauty,” Official Selection *2021 Motion Pictures International Film Festival*.

Video Poem “The Analysis,” Official selection and screened at the *Cadence Video Poetry Festival*, online format, Pacific Northwest, April 2021.

Video Poem “Almost Entirely,” Official selection and Winner of the Best Erotic short film at the *South Film and Arts Academy Festival*, Chile, July, 2021.

Video Poem “Of Ignorance,” Official selection and Finalist at the *TIM (The Most Important Films; International Film Festival*, Las Vegas July 2021.

Video Poem “The Passage of the Horses,” Official Selection of *Nature & Culture: Poetry Film Festival*, November 2021, in Copenhagen.

Video Poem “Blow of Presence,” Official Selection for *Wales International Film Festival*, November 2021.

Video Poem “The Border,” Screened at the *3 min Film Festival* in Santa Barbara, California, 9th edition, July 2021, Poetry in Motion category and Honorable Mention in the Experimental Category.

Video Poem “Of Ignorance,” Official Selection of the *Arts x SDGS Film Festival 2021*.

Video Poem “The Curvature of the Body,” Official Selection of *Make Art, Not Fear* short film festival 2021, in Porto, Portugal.

## **Awards and Nominations**

“A Routine of Impermanence,” a nonfiction piece, Honorable mention in the 2024 Non-Fiction *Plenitudes Literary Magazine Prize*.



Video Essay “She Was taken to the Madhouse,” Official Selection and Quarter Finalist in the "Best Experimental Category" in the *Belgrade Film Festival*, Spring 2024.

Video Essay “She Was taken to the Madhouse,” Official Selection and Quarter Finalist in the "Best Experimental Category" in the *Red Fox International Film Festival*, May 2024.

Video Poem “A Family of Poems,” Finalist at the *Wales International Film Festival 2023* in the *Best Illustrated Poem* Category.

Music Video “Felix Mendelssohn, Prelude and Fugue”: Finalist of the *Prague International Music Video Awards January 2023*.

Best Classical Music Video “Felix Mendelssohn, Prelude and Fugue”, Official Selection of the *Rome Music Video Awards 2022*.

Video Poem “Almost Entirely”: Winner of the Best Erotic short film at the *South Film and Arts Academy Festival*, Chile, July 2021.

Video Poem “Of Ignorance”: Finalist at the *TIM (The Most Important Films; International Film Festival*, Las Vegas July 2021.

Video Poem “The Border,” Honorable Mention in the Experimental Category *3 min Film Festival* in Santa Barbara, California, 9th edition, July 2021.

Video Poem “Soothing Sensation,” Award of Commendation of the 2022 Canada Shorts.

“Dispatches from the Womb,” nonfiction piece published by *Blank Spaces*, nominated for the Pushcart Prize 2023.

## **Books Published**

*Desejos Submersos*, book of short stories published by *Chiado Editora*, May 2015.

*The Immense Hour*, collected poetry translated from the Portuguese into English, by Iacyr Anderson Freitas. Amazon Editions, 2018.

*Brazilian Flash Fictions*, anthology of flash fictions translated from the Portuguese into English by Marcelo Spalding, editora Metamorfose, Amazon Editions, June 2021.

*Apenas meu Jeito de Viver*, Editora Selo, 2022.

## **Music**

“Tomorrow,” for soprano and piano. Art Song Lab, Vancouver, 2015, performed at Pyatt Hall.

“Symptoms of Quase Language,” poem music by Craig Galbraith. *Soundstreams Commission*. April, 2011.

## **Press Media**

Interview published at Insights of an Eco Artist Magazine, July 2022.

Interview published by Al-Tiba 9 Contemporary Art.

Podcast Erotica, by the Erotica Film Festival, June 2023.

## **Writer's Residencies**

Woodland Farm Artist Residency, Salt Spring Island, June 2021.

Martha's Vineyard Residency, Martha's Vineyard, October 2015.

Art Song Lab, May, Vancouver, 2015

Fundación Valparaíso, Artist Residency, June 2007, Valparaíso, Spain,

Banff Centre International Residency, Literary Translation, June 2005, Banff

Western Michigan Prague Residency, Prague, July 2004

## **Education**

Ph.D. in Comparative Literature, University of British Columbia (Vancouver, Canada) 2011

M.F.A in Creative Writing, University of British Columbia (Vancouver, Canada) 2004

B.F.A, Honors in Creative Writing, University of British Columbia (Vancouver, Canada) 2001

Foundation Film Course at Vancouver Film School 1999

B.A. in Communications, Centro Universitário de Brasília 1997

## **Personal Portfolio**

[www.desireejung.com](http://www.desireejung.com)